

The (Almost) Perfect Collection

This booklet for the “To-y (Almost) Perfect Collection” would not have been possible without the exhaustive efforts of the following people:

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In memory of Kaneto Shiozawa

- *voice of To-y* -

1954 - 2000

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When I first became aware of anime as an alternative to the usual fare offered on Saturday mornings, everything was new and exciting. The guys were self-assured studs, the girls devastatingly cute (and frequently scantily clad), and the stories were as varied as anything yet produced in Hollywood. Indeed, the dramatic intensity and realism endemic to many anime productions finally and irrevocably proved to me that cartoons were not the sole preserve of Smurf-addled preteens. Here, I thought, was paradise for an admirer of the animated medium.

Unfortunately, few things stand the test of time. As I consumed anime, it, in turn, consumed me. I began to dwell on irritating cliches and repetitive plot devices. Many of the characters did the same brainless things in the same idiotic way. What was first a wonderfully original venture into fantastic worlds, mature characters, and meaningful stories eventually turned old and stale. The more I watched, the more I became disenchanted. It seemed that Sturgeon had called this one, too.

This is why I will always cherish *To-y*, for throughout it all, my respect and fondness for the show and its music has never diminished. Just the opposite, actually - as I became increasingly jaded over each new hackneyed release, my amazement of the OAV to consistently come across as fresh, even after numerous viewings, grew. To this day, I will happily give *To-y* an hour of my life to bask in its charming and delightful soundtrack and visually mesmerizing storytelling approach.

To-y is a lyric, a song calling for the individual to take flight and soar not above the normalcy of the everyday, but within it. *To-y* Fujii and the rest of GASP are not pioneers, visionaries, or even heroes. They're nothing more than members of an underground band caught between what they are and what they could be if agreeing to pay the price. *To-y*'s particular struggle is not displayed in a needlessly overdramatic way, fraught with soul-searing decisions every other frame. Rather, *To-y* is shown enjoying the simple pleasures of life - visiting the fair, hanging out at the park, playing gigs in small, overcrowded clubs. Most importantly, *To-y*'s succinct and elegant ending solution affirms his desire to not abandon those things which we all cherish - family, friends, and our own self-respect.

To-y is truly a rare, shining diamond amongst common, dull rocks. Check it out.

Fred Leggett

#	TITLE	ARTIST(S)	TIME
1.	LEMON no Yuuki	PSY•S	4:26
2.	Mona Park	GONTITI	3:17
3.	Uptown Traffic	Kenji Suzuki	4:01
4.*	Bruce (with cello music)	Hajime Mizoguchi	4:28
5.	Dream Soup	AMOR	4:17
6.	SANSO	QUJILA	5:33
7.*	Teenage	PSY•S	3:51
8.*	Silent Song	PSY•S and Barbee Boys (and Nokko!)	3:55
9.	Tokei Jikake no Setsuna	ZELDA	4:24
10.	Short Sunzen	Barbee Boys	4:08
11.	Arashi no Ato	The Street Sliders	3:18
12.	Kaze no Nakade	Seishiro Kusunose	3:25
13.	Cubic Lovers	PSY•S	5:37
14.+	Toyholic	PSY•S	4:11



NOTE: Tracks have been arranged according to their sequence in the anime.
 * = song in the video, but not on the official CD release.
 + = song specifically created by PSY•S to celebrate To-y.

STAFF

Original Story

Atsushi Kamiji

Screen Play

Izo Hashimoto

Producer

Ayao Wakana (Studio Gallop)

Director

Mamoru Hamatsu

Animation Director and Character

Designer

Naoyuki Onda

Art Director

Shichiro Kobayashi

Screen Director

Juurou Sugimura

Sound Director

Atsumi Tashiro

Music Director

Masaya Matsuura (Psy*s)

Music Staff

Takahiro Ohno, Masato Ohmori

Editor

Shuichi Kakeku

Producer in Charge

Kengo Kimura

Animation Check

Yoshiaki Yoshino

Original Drawings

Yuzo Sato, Tokuhiro Matsubara, Hideaki

Matsuoka, Akitoshi Yokoyama, Osamu

Tsuruyama, Sayuri Matsumoto, Takayuki

Goto, Koichi Hashimoto, Kouichi Chigira,

Yoshimitsu Ohhashi, Yuji Mukouyama,

Akihiro Enomoto, Tomonori Hattori

Animation

Studio Gallop

Finishing Touches

Studio Killy

Setting

Kobayashi Production

CAST

To-y Kaneto Shiozawa

Niya.....Nokko

Hiderow.....Mitsuki Yayoi

Isami..... Tatsuo Yamada

Shouji Toshihiko Seki

Momo Tessho Genda

Kaie Kazuyuki Sogabe

To-y

Genre: Music/Teenagers/Drama/Animated
 Type: OAV (Original Animation Video)
 Country: Japan
 Language: Japanese
 Company: CBS/Sony, Inc.
 Runtime: 55 minutes

VHS

Stereo/Hi-Fi
 Catalogue Number: 00ZG 105
 Release date: 10/01/87
 Price: ¥12000

BETAMAX II

Stereo/Hi-Fi
 Catalogue Number: 00QG 105
 Release date: 10/01/87
 Price: ¥12000

VHD

Stereo
 Catalogue Number: 96VG 105
 Release date: 11/01/87
 Price: unknown

LASERDISC

NTSC/Color
 CLV/Stereo with Digital Sound
 Catalogue Number: 96LG 105
 Release Date: 11/01/87
 Price: ¥9600



The laserdisc jacket cover (with obi strip).



The above video releases are out of print.

The laserdisc insert liner sheet.

To-y Original Image Album

Company: Sony **Year:** 1987
Runtime: 42:33 **Cat. #:** 32DH 775
Price: ¥3,200 (out of print)
SonMay Cat. #: SM-054

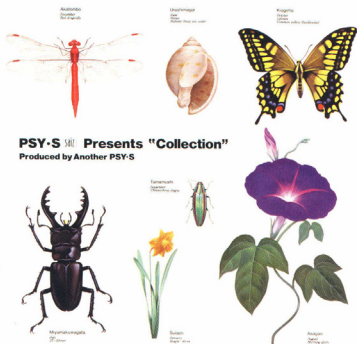
1. LEMON no Yuuki ~ Psy*s.....4:26
2. Mona Park ~ GONTITI.....3:17
3. Dream Soup ~ AMOR.....4:17
4. SANSO ~ QUJILA.....5:33
5. Kaze no Nakade ~ Seishiro Kusunose.....3:25
6. Short Sunzen ~ Barbee Boys.....4:08
7. Arashi no Ato ~ The Street Sliders.....3:18
8. Uptown Traffic ~ Kenji Suzuki.....4:01
9. Tokei Jikake no Setsuna ~ ZELDA.....4:24
10. Cubic Lovers ~ Psy*s.....5:37



Psy*s Presents "Collection"

Company: Sony **Year:** 1991
Runtime: 38:54 **Cat. #:** SRCL-2057
Price: ¥1,529 **Key:** Silent Song

1. Wake Up (A Short Version).....4:00
2. Dream Soup.....4:13
3. Honto no Uso.....3:49
4. Beedama Zaka.....5:11
5. Woman • S (Bossa Nova Version).....3:52
6. Silent Song.....3:55
7. E Ni Kaitayori Pictureness.....3:18
8. Kaze no Nakade.....3:21
9. watashi wa ryukou / anata wa seken
(Instrumental Version).....7:10



Psy's Presents "Different View"

Company: Sony **Date:** 1998.5.21
Runtime: 38:03 **Cat. #:** SRCL-4242
Price: ¥1,529 **Key:** Teenage

1. Teenage.....3:51
2. From the Planet with Love.....4:54
3. I•E•S•P.....4:19
4. Big Kitchen.....2:20
5. keshiki [Scenery].....5:15
6. Heartache of a Starry Sky.....5:00
7. Paper Love.....3:12
8. Desert.....3:21
9. watashi wa ryukou, anata wa seken
 [I am Popular, You are the World].....5:51



Oasis - Behind The Clear Water (Hajime Mizoguchi)

Company: Sony **Date:** 1997.3.7
Runtime: 51:09 **Cat. #:** SRCL-3161
Price: ¥1,500 **Key:** Bruce

1. A Libraly Music.....4:37
2. Dinosaur And A Skycraper3:06
3. Panorama5:37
4. P E A C E
 (Planet, Earth, Air, Cay, Echo).....2:39
5. Laughing..., South Bound Island6:18
6. To The Moment of Summer.....3:48
7. Bruce.....4:28
8. The South Pole - Under The Window.....4:33
9. Guernica.....9:15
10. Space - Return to Atomic Mother Water..6:48



The *To-y* anime is best known for its excellent music, with pop and rock songs permeating the action, not merely background music (BGM), but part of the story. The images complement the music just as the music complements the images. In that sense, *To-y* functions much like a narrative music video.

If the music in *To-y* seems appropriate to match the story and its imagery, perhaps it is because **Atsushi Kamijo**, while he was researching the underground club scene for *To-y*, hung out with the various artists who perform on the soundtrack. Also, much credit must be given to **Masaya Matsuura**, who was selected to be the anime's music director.

The music director of *To-y* was Masaya Matsuura of **Psy•s**, a Japanese pop band. Psy•s was most popular in the eighties, is known for its consistency, and has a loyal fan-following. The anime uses several Psy•s songs, and Matsuura also arranged many of the non-Psy•s songs on the soundtrack. Matsuura's recent claim to fame was his role as the music director of *Parappa the Rapper*, the smash-hit Playstation game.

Most of the songs listed below can be found on the *To-y Original Image Album*, which is inaccurately named, as it is essentially the anime's soundtrack. Unfortunately, four very excellent songs, **Bruce**, **Teenage**, **Silent Song**, and the **Uptown Traffic/Lemon no Yuuki: Special Remix Edit Version**, are not on this album. Silent Song can be found on the Psy•s *Collection* album. Bruce can be found on Hajime Mizoguchi's *Oasis - Behind the Clear Water* album. The original mix of Teenage can be found on the Psy•s *Different View* album, but the mix of Teenage used in *To-y* has not been released on CD as far as I know, nor has the Uptown Traffic/Lemon no Yuuki remix.

Lawrence Eng

SONG LIST AS PLAYED IN THE ANIME

1. **Lemon no Yuuki** / PSY•S (Produced by Toru Okada & PSY•S)
(2m 16s, 00:12 - 02:28) GASP plays at the Shinjuku Loft. This is the opening song.
2. **Mona Park** / GONTITI (Produced by GONTITI)
(1m 32s, 02:40 - 04:12) The members of GASP hang out at a park after the Loft gig.
3. **Uptown Traffic** / Kenji Suzuki (Produced by Kenji Suzuki)
(1m 4s, 04:18 - 05:22) Yoji records at the studio.
4. **Bruce** / Hajime Mizoguchi (Produced by Hajime Mizoguchi)
(1m 39s, 05:26 - 07:05) Sonoko (Hiderow) records at the studio.
5. **Dream Soup** / AMOR (Produced by Another PSY•S)
(1m 55s, 07:25 - 09:20) Hiderow comes home, finds To-y and Niya.
6. **SANSO** / QUIJILA (Produced by QUIJILA)
(1m 29s, 09:29 - 10:58) To-y and Niya hang out at Hiderow's apartment.
7. **Teenage: Edit Version** / PSY•S
(1m 43s, 11:02 - 12:45) The members of GASP practice music.
8. **Lemon no Yuuki** theme
(0m 58s, 12:48 - 13:46) To-y and Niya look at Kato's letter.
9. **Bruce** / Hajime Mizoguchi (Produced by Hajime Mizoguchi)
(1m 15s, 13:55 - 15:10) To-y, Hiderow, and Niya eat watermelon and see Yoji on television.
10. Radio music and news
(0m 27s, 15:12 - 15:39) Yoji is riding his motorcycle.
11. **Silent Song** / PSY•S and Barbee Boys (and Nokko!)
(2m 13s, 19:55 - 22:08) To-y and Niya at the Obon festival.
12. **Tokei Jikake no Setsuna** / ZELDA (Produced by ZELDA & Masahide Sakuma)
(1m 53s, 25:09 - 27:02) It is a dark and stormy night.
13. **Short Sunzen** / Barbee Boys (Produced by Barbee Boys & Akiyoshi Nishioka)
(3m 1s, 27:05 - 30:06) Yoji confronts To-y at a pool hall.
14. **Arashi no Ato** / The Street Sliders (Produced by The Street Sliders & Ikuro Meguro)
(3m 10s, 31:22 - 34:32) Isami gets mad at To-y.
15. **Kaze no Nakade** / Seishiro Kusunose (Produced by Another PSY•S)
(1m 56s, 36:59 - 38:55) Niya and To-y go for a walk in the park.
16. **Uptown Traffic** / **LEMON no Yuuki: Special Remix Edit Version** / PSY•S
(9m 2s, 41:08 - 50:10) The concerts begin.
17. **Cubic Lovers** / PSY•S (Produced by Toru Okada and PSY•S)
(3m 10s, 50:22 - 53:32) To-y and Niya walk as the closing credits scroll.

Two weeks before a concert at Yaon Hibiya auditorium (1987.8.26), while playing at the club Shinjuku Loft, lead vocalist To-y (pron: to-o-i) of the band GASP is jumped by a rival, Aikawa Yoji. GASP is a upcoming band known for its violence, struggling to be noticed against the popularity of hotshot Aikawa, who's #1 on the charts and beloved by his fans. The Yaon Hibiya concert represents GASP's mainstream debut to break out of the small-time club scene, which is threatened by the schemes of Aikawa's manager, Ms. Kato of Koyama Productions. Kato wants To-y to leave that "bunch of hoodlums," and sing independently for a major label.

Adding to the confusion is an unexplained character who manifests feline traits, named Niya. Niya presents herself as "To-y's aijin" ("Niya, To-y no aijin da yo!") to the consternation of Koishikawa Hiderou, who has interest in To-y. Koishikawa, also known as "Sonoko-chan," is typed as a "okama" by Niya. A running motif is GASP, its fans, and associates regarded as unusual by the mainstream public, as exemplified by their musical taste, dress, and Classic Coke-drinking, which only contributes to more difficulty in their struggle to be accepted.

Based on the comic by Kamiyo Atsushi.

Chen Kangshi (from the CJAS newsletter - 12/9/95)



To-y Fujii: Lead singer of GASP. Age 16 (first year high school student).



Niya Yamada: To-y's best friend / lover. Age 15 (last year middle school student).



Hiderow Koishikawa: To-y's cousin / love interest. As an idol star, is known as Sonoko. Age 15.



Yoji Aikawa: Pop star managed by Kato. Age 18.



Kashiko Kato: Talent manager (Kayama Productions). Unknown age.



Isami: GASP bassist. Age 20.
(The preceding images originated from the back of the laserdisc jacket, scanned by Studio Kakyoin.)



Shouji: GASP guitarist. Age 20.



Momo: GASP drummer. Age 22.

Kaie: Lead singer of P-Shock. Age 14

Performed by PSY•S (Mint Electric, Sony 32DH 709)

Keyboards: Matsuura Masaya

Vocals: Yasunori "Chaka" Mami

Words: Saeki Kenzo

Music, Arrangement: Matsuura Masaya

Translated by Mark Neidengard

New Day Lemon iro ga uzuite
 Mizu ga karada o nagarete iku ("yuku")
 New Ray Sun Right KAKERA chirashite
 Kigi no to-iki ga kagayaiteru

Wasurete shimaou
 Gray na kisetsu
 Kinou o utsushita NEGA no FILM o
 Suteru Yuuki!

Tada hitotsu daiji na omoi
 Daite["i"]ru nara daijoubu sa

Nodo o uruosu ai ga karete shimattemo
 Hikari kanjiru hitomi hiraki
 Mitsumeru no sa

Nigiri shimete iru
 Kibou no SEED
 Suppai itami ni michiru ROMAN o
 Egaku Yuuki!

Nani hitotsu mayou koto nai
 Kimi no hohoemi furete ireba

Yume o sasaeru daichi hibi ga
 haitte mo
 Yukari kagayaku ude o nobashi
 dakiau no sa

Nodo o uruosu ai ga karete shimattemo
 Hikari kanjiru hitomi hiraki
 Mitsumeru no sa

New Day, the lemon color is restless
 Water goes streaming from your body
 New Ray, scattering fragments of sunlight
 The sighing of the trees is brilliant

Forget all about
 The gray season
 Throw away the negatives
 That reflect yesterday, Yuuki!

You'll be alright if you embrace
 The one thought that matters

Even if the love that quenches my thirst runs dry
 Open up the eyes which feel the light
 And look...

The seed of hope
 You're clutching tightly
 Paint a picture of the romance
 Filled with sour pain, Yuuki!

There's not one reason to hesitate
 If I'm feeling your smile

Even if the solid ground that supports dreams
 cracks
 Stretch out your shining arms
 And hold me

Even if the love that moistens my throat runs dry
 Open up and show me the eyes which
 Feel the light

Note that the next three tracks (Mona Park, Uptown Traffic, and Bruce) are instrumentals.

Performed by AMOR

Keyboards: Okada Toru & Matsuura Masaya Guitar: Abe Takao

Vocals: Takahashi Sayoko, Shimazaki Natsumi, Yasunori "Chaka" Mami

Words: Takahashi Sayoko

Music: Okada Toru, Matsuura Masaya

Arrangement: AMOR

Romanization by Ippon Productions

Tsukiakari wa	Mo^ keshite
Himitsu no kobeya e	Mogurikonde
Kuroi kage o	Nukedashita
Itsumono biyaku o	Sukoshi dake wakete
Madobe ni yamiyo o	Hibbatte
Ju^tan mitai ni	Nekoronda mama
Samenai uchi ni	Dream Soup
Sotto hitokuchi	Nomidashitara
Maho^ no kibun	Dream Soup
Baramaku yo^ ni	Sora wo tonde yukeru
Hoshi no mabataki	no Flyin'
Subete no ne^iki ga	Mo^ tojite
Madobe ni yoake o	Kikoeru mae ni
Kowareta tokei to	Sasoikonde
Samenai uchi ni	Dokoka ni okizari
Ikki ni saa	Dream Soup
Maho^ no yoi ni	Nomihoshitara
Oboreru yo^ ni	Dream Soup
Na Na Na Na.....	Oyogidashite yukeru
Oyogidashite yukeru no	no Swimmin'i
Isshō ni	
Flyin' & Swimmin'	
Oyasum	

Performed by QUJILA

Guitar: Sugibayashi Yasuo

Bass: Kioto

Drums: Kusunoki Hitoshi

Words: Sugibayashi Yasuo

Music: Sugibayashi Yasuo, Kusunoki Hitoshi

Arrangement: QUJILA

Romanization by Anna Exter

Hu hu hu...

Damari konderu hokku no

Nazo ga tokenai

Usui reesu no doa ni

Kagi ga awanai

Hu hu hu...

Hana no futteru beddo ni

Tadori tsukenai

Mune ni nonderu sanso ga

Sukoshi tarinai

Hu hu hu...

Nami ni natteru shiitsu de

Fune ga abunai

Mune ni nonderu sanso ga

Sukoshi tarinai

Hu hu hu...

Karami tsuiteru pinku no

Yubi ga tokenai

Yumi ni natteru tenshi no

Hane o hanasanai

Hu hu hu...

Hana no saiteru beddo de

Iki ga dekinai

Kiss de moeteru sanso ni

Kimi mo kanawanai

Ha ha ha, hey hey!

Ha ha ha, hey!! Hoo!

Performed by PSY-S
Romanization by Anna Exter

TEENAGE

Kinou made no	Amai mahou tokete shimatta				
Zero no mezame	Hitori kiri sa				
Asa to yoru ni	Susumu tokei	Furi mawasu ude			
Semaru mae ni	Hayaku sagase	Nido to kienai paradise			
	Fumi	Nijiru	Areta	Daichi o kette	Don't escape
	Imeiji	Douri	Tooku	Kake nukeru no sa	Don't stop
	Boys, keep your eye on the fact				
	Don't be afraid of yourselves				
Kata o daite Nigai namida	Dareka nugutte				
Hitori kiri wa	Totemo samishii	Mou taoretemo ii deshou			
	Ame	Nurete	Hikaru	Asufaruto kette	Don't cry
	Iki	Hazumi	Hayaru	Kodou tashikamete	Can't stop
I found out the Paradise	Right in behind of your heart				
You don't know what you can do	Things'll get better from now				
Stop talking to look around	I'm so sure that you can				
Just think of what you're gonna do	Don't look back to your past				
So try not to let it down	Can you hear? Someone calls "Believe!"				

Performed by PSY-S
 Romanization by Anna Exter

Shirushi o tsuketa	Karenda	
Kodomo da to	Warai tobasu	
Anata ga	Mienaku naru	
Furimuku tabi toozakaru		
Sono te ga tsugeru	Hajimari	
Kawaita	Mune ni shimiru	
	Nanimo shiranaide	
	Irareru hazu nai kedo	
	Don't tell me	
	Itsu no ma ni	Mimachigaete ita
	Watashi dake	
Kotoba no kirema ni nozoku		
Itsumo no egao, kyou wa		
Kokoro ni	Ame o furasu	
	Don't tell me	
	Sayonara wa	Anata no me de wakaruru
	Futari saisho kara	Deaete nakatta
	Silent song	
	Chumoku no koe ga hibiiteru	
	Itsumade mo	
	Shiranaide	
	Right behind your smile	

Performed by ZELDA

Vocals: Takahashi Sayoko

Bass: Kojima Sachiho

Guitar: Ishihara Fukie

Drums & Percussions: Ozawa Ako

Words: Takahashi Sayoko

Music: Ishihara Fukie

Arrangement: Sakuma Masahide

Romanization by Ippon Productions

Mita koto no nai

Yume no tsuzuki

Kiita koto no nai

Oto no hibiki

Shiroi do^mu ni ugomeku

Hito no mure no higuruma

Ribon o kaketa

Jiyuu no kanmuri

Kioku no kazari da na

Tooku okuwasure

Tokei jikake de sekai wa kawaru

Hajimaru koto no nai setsuna

Nagai michi wa

Moesakari

Mijikai michi wa

Same yuku

Tsuki no michi kake

Sugisaru uchi ni

Hoshikuzu ka nata ni

Kiete yuku

Teren tekuda no

Tejinashi mo nigeta

Hikari no hako akete

Yume wa shinagire

Tokei jikake de sekai wa mawaru

Owaru koto no nai setsuna

Teren tekuda no

Tejinashi mo nigeta

Hikari no hako akete

Yume wa shinagire

Tokei jikake de sekai wa mawaru

Owaru koto no nai setsuna

Tokei jikake de Sekai wa mawaru (Repeat till end)

Tomaranai

Toki no kei (Background:Repeat till end)

Performed by the BARBEE BOYS

Vocals & Saxophones: Kondo^ Atsushi
 Drums & Vocals: Konuma Toshiaki
 Guitar, Piano & Vocals: Imamichi Tomotaka
 Arrangement: Barbee Boys

Vocals: Kyoko
 Bass & Vocals: Enrique
 Words, Music: Imamichi Tomotaka
 Romanization by Ippon Productions

Nakijo^ko no komedian
 Nichiyo^bi ni hitori
 Masukotto ni ataru
 Sukeju^ru o yabuku

Nakijo^ko no komedian
 Nichiyo^bi ni hitori
 Reizo^ko o asaru
 Chokore^to de futuru

Marutsubure deitaimu
 Nitsumatte Utatanete
 Kowareso^ na
 Rokkinchea

Sasoware mo shinaide
 Dekakeru no wa iya to
 Wa ga mama na puraido
 Moteamashite sugosu

Tsumahajiki naitotaimu
 Konna n ha baka keteru
 Torimodose
 ooh Mai pe^su

Sho^to sunzen
 Demo Riha^saru
 Mada Riha^saru
 Sho^to sunzen
 Demo Riha^saru
 Mada Riha^saru

Tokei o gekiyomi kauntodaun

Noriokureta pa^ti^
 Wakitatsu yori Hitori
 Himatsubushi midaretai
 Misukyasuto Kamawanai

Shinasadame fonko^ru
 Ko^natcha tesaguride
 Kakarumade
 Hantingu ge^mu

Sho^to sunzen
 Demo Riha^saru
 Mada Riha^saru
 Sho^to sunzen

Demo Riha^saru
 Mada Riha^saru
 Tokei o gekiyomi kauntodaun

Shinasadame fonko^ru
 Ko^natcha tesaguride
 Kakarumade
 Hantingu ge^mu

Nakijo^ko no komedian
 Hitorigoto ga fueta
 Getsuyo^bi ga kitara
 Noiro^ze ni yamu Shochi nashi redi

Performed by The Street Sliders

Vocal, Guitar: Murakoshi Hiroaki, Tsuchiya Kohei

Bass: Ichikawa Yoji

Drums: Suzuki Masao

Words: Joy-Pops

Music: Murakoshi Hiro

Arrangement: The Street Sliders

Romanization by Anna Exter

Arashi no ato wa

Niji iro no sora

Fushigina kedarusa ga ima

Tachi domatte iru

Yogoreta tenshi ni

Ubawareta toki o

Mou sagashi ni yuku koto mo nai sa

Hiekitta yoake ni

Bonyari tooku o

Nagamete itai no sa, ah Kono machi kara

Kawa no nagare sae

Ki ni tomeru koto mo nai

Sakebi ni mimi o kasu koto mo nai

Nari hibiku kane no ne wa

Kie usete

Ore ga suru koto to ieba

Omae o matte iru no sa

Zutto, zutto matteru

Zutto, zutto matteru

Zutto, zutto

Performed by Kusunose Seishiro

Words, Chorus: Yasunori "Chaka" Mami Music, Arrangement: Matsuura Masaya
Romanization by Anna Exter

Nemurenai jikan toori sugite

Hitogomi no naka chikazuku kodou kiita

Hitori de ni kuchizusamu melodii wa

Omoide o hakobu mahou no you ni hibiku

Kaze o mane shite yureteru kami o

Jitto mitsumeru boku o miteru kimi ga ita

Furimukeba itsu demo kimi no omokage ga tada

Kaze no naka nannimo iwazuni kagayaite iru

Tooi yoru beddo ni mogurikomi

Kowagatta arashi no oto mo wasurete ita

Ki ga tsukeba itsumo sagashite iru

Kaze no naka nari tsuzukeru kimi no...

...kutsuoto

Performed by PSY•S

Keyboards: Matsuura Masaya

Vocals: Yasunori "Chaka" Mami

Words: Matsuo Yukio

Music, Arrangement: Matsuura Masaya

Romanization by Anna Exter

Hikari o abite

Machi wa panorama

Kaze no pento hausu

Yuki kau hito mo

Hashiru kuruma mo

Asahi no naka silence

Mada nemui yo ne

Mou okinakucha

Anata hitomi ni

Watashi utsushite

Hanikamu youni

Hohoemu

Mabataki no kisu wa

Eien

Hoho ni kisu

Koko ni kisu

Kyuubikku no koibito-tachi

Pazuru o toite

Oodoru planet

Awai hizashi

Tea time

Rizumu o kizamu

Rafuna kurakushon

Noizu no

Kareidosukoopu

Koko wa doko ka na

Umi ni niteru yo

Mimi o sumasu to

Shiozai mitai

Shiroi heya purizumu no niji

Mabataki no kisu wa

Eien

Yubi ni kisu

Soko ni kisu

Kyuubikku no koibito-tachi

Mabataki no kisu wa

Eien

Sora ni kisu

Donna kisu

Kyuubikku no koibito-tachi

The To-y anime was based on the original manga by Atsushi Kamijo. To-y was serialized in **Shonen Sunday Comics** (Shogakukan Inc.). The tankouban consists of ten volumes and was published in the late 80's (and is now out-of-print). A 5-volume collected wideban edition was published by **Shonen Sunday Comics Wide** in 1991 and has since been reprinted. There is also a 6-volume edition published by **Shogakukan Bunko**.

The anime does not cover any specific part of the manga storyline, but should instead be considered a summarized, or snapshot," form of the story. Strictly speaking, the final concert in the anime took place in the second volume of the manga. The anime did not attempt to condense 10 volumes of plot into an hour; rather, it focused on capturing the essence of the manga, especially in terms of atmosphere and perspective (via cinematography). There are, of course, many events in the manga not shown in the anime, and more time is given to characterization in the manga. Despite the minor changes, the translation from manga to anime was smooth - fans of the manga are likely to enjoy the anime, and fans of the anime are likely to enjoy the manga. *Lawrence Eng*

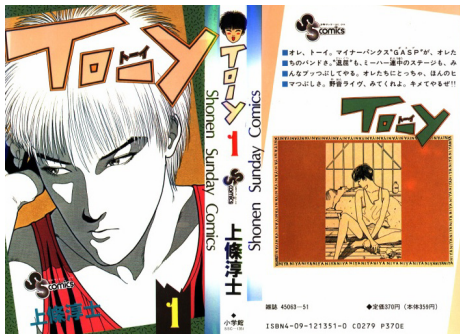
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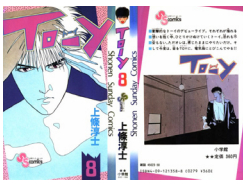
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- **Atsushi Kamijo** (To-y original story) wrote a manga called *Zingy* in 1984. He also wrote *Sex*, which, despite the provocative title, has no explicit sexual content. *Sex* is often considered Kamijo's best work.
- **Mamoru Hamatsu** (To-y director) also directed the first two installments of *The Heroic Legend of Arslaan* (theatrically released in 1991 and 1992) and episodes 5 and 6 of the same series. In 1983, he was the Assistant Director of *Crusher Joe*. In 1984, he directed *Giant Gorg*. In 1985, he directed episodes 4, 7, and 12 of *Dirty Pair*. In 1986, he was the Assistant Director of *Arion* and Tezuka's *Border Planet*. After directing To-y in 1987, he worked on scenario and storyboards for *Samurai Troopers Yoroiden*'s first episodes and then directed the second half of the series.
- **Izo Hashimoto** (To-y screenplay) directed *Ambassador Magma* and worked on *Akira* as the scenario director.
- **Shichiro Kobayashi** (To-y art director) is on the staff of *Shoujo Kakume Utena*.
- **Hajime Mizoguchi** (To-y soundtrack contributor) also composed most of the background music for *Please Save My Earth*. He was also a major contributor to the soundtrack of *Escaflowne*.
- **Naoyuki Onda** (To-y animation director and character designer) worked as a key animator for several episodes of *Heavy Metal L-Gaim*, directed episodes of *Zeta* and *ZZ Gundam*, was the character designer for *Steel Ogre*, *Evil Dragon War Chronicles*, and *Sol Bianca*, and was the animation director of *Sol Bianca* and several other anime.
- “Niya” or “Nyaa” is the Japanese equivalent of “meow.”
- “Hiderow” is a boy’s name. Supposedly, Hiderow’s parents were very traditional and wanted a boy, so when they had a girl, they gave her a boy’s name.
- Other titles produced by **Studio Gallop** include *Kodomo no Omocha*, *Anime SanJuushi*, *Tekkaman o Oe*, *Hime-chan no Ribbon*, *Akazukin Cha Cha*, and *Rurouni Kenshin*.
- The To-y laserdisc is considered very rare.
- The people who translated the To-y script, **Ken Nakata** and **Chris Keller**, both wrote for *VMax Magazine*. Chris Keller was the editor of *VMax*.
- On the Psy’s album, *Mint Electric*, they have a song called **Toyholic** which was inspired by the To-y manga.
- **Nokko** (To-y: Niya’s seiyuu) was the lead singer of Rebecca, a wildly successful (and respected) 80’s J-rock band. In 1987, Rebecca won “The Grand-Prix: Artist of the Year” award. Rebecca disbanded in 1991, but Nokko continues to pursue her own solo career, and even made a US-released album, “Call Me Nightlife”, in 1993.

Lawrence Eng

In my Forward, I wrote so much about my love for the show that I ran out of space to talk about this CD compilation. Here will have to do.

Why the “(Almost)” in the name? Because unfortunately, not every song that’s in the anime is represented on this album. The versions of *Teenage* and *Uptown Traffic / Lemon no Yuuki* that appear here are not the mixes found in the OAV. And several other bits are absent altogether. While it could be argued that these pieces are simply variations on a tune (no pun intended), they nevertheless could not be included on this compilation.

It is also worth noting that this is a fan production, using consumer-quality gear. No color, no glossy pages, no mass-manufactured CD. In short, this is nowhere near a professional package (although it tries). In my opinion, *To-y* deserves far better, but will probably not see a genuine “Perfect Collection” release for years to come (if ever). It has therefore fallen to us, the fans of the show, to fill this particular void as best we can.

However, what this production may lack in finesse is amply made up for in heart and spirit. The information gathered in this booklet represents the fruit of many individuals’ considerable time and effort. And I have attempted to organize and document that information in the most pleasing way possible without cutting too many corners.

My biggest hope is that what’s contained herein will be of great benefit to the reader and will spur him or her into further investigation of the genre we fondly call “anime”. Although I expressed my dissatisfaction with anime in my forward, it is a medium that’s bursting with promise and possibilities.

And anime is here to stay. As of this writing, it has successfully made the treacherous cultural crossing to mainstream western shores and its influence can even be seen in both animated and live-action shows produced stateside. The line between what’s “over there” and what’s “here” is rapidly thinning, with a multitude of companies importing an unprecedented number of titles, accurately translated, unedited, and stunningly packaged.

For this reason (among others), I hold out great hope that *To-y* will someday appear on the video shelf of your local comic specialty store or big retail chain. Although hardly new, Atsushi Kamijo’s modern artistry shines through and should catch the eye of any admirer of the anime medium. And *To-y*’s struggle to find his way is as old as storytelling itself.

Thanks for listening.

My deepest thanks to Lawrence Eng, whose web site I wholesale ripped-off to make this booklet and to James Kao, creator of the original *To-y* web site.

Fred Leggett

Within these pages, you will find information on To-y covering...

The Video

“...The Yaon Hibiya concert represents GASP’s mainstream debut to break out of the small-time club scene, which is threatened by the schemes of Aikawa’s manager, Ms. Kato of Koyama Productions....”

The Music

“The To-y anime is best known for its excellent music, with pop and rock songs permeating the action, not merely background music (BGM), but part of the story....”

The Manga

“...There are, of course, many events in the manga not shown in the anime, and more time is given to characterization in the manga....”

Trivia

“The To-y laserdisc is considered very rare.”

Song Romanizations

LEMON no Yuuki
Dream Soup
Sanso
Teenage

Silent Song
Tokei Jikake no Setsuna
Short Sunzen
Arashi no Ato

Kaze no Nakade
Cubic Lovers

Let this CD be your gateway to the enchanting world of...

